

# CHORO PARA METRÓNOMO

As recorded by Baden Powell, 1964

(From the 1964 Album LE MONDE DE MUSICAL DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 120

1

Gtr I

T			0		0	3	(3)	1	1		0	
A			2	1	2	1		1	1	(1)	2	2
B	0	3	2	1	2	1	0			(0)	2	2

H

8

T		3	3	3	6	5	4	6	5	4	6	5	3	1	0	2	1	1	3	1
A		3	3	3	6	5	4	6	5	4	6	5	3	1	0	2	1	1	3	1
B	0	5	6	(0)		0		(0)	5	3	1	0	2	1	0			1	3	1

14

T	0		0	2	2	0	0	3	1	2	1	3	1								
A	1	4	3	2	1	0	4	3	2	1	3	1	0	3	1	0	3	1	0	3	1
B	3		(3)				4	2	1	2	1	0	3	1	0	3	1	0	3	1	

20

T		0		0	3	(3)	1	1		0	2	2	3		3	3	3	6			
A		2	1	2	1	3	(3)	1	1		0	2	2	3		3	3	3	6		
B	1	2	1	2	1	3	(3)	1	1		0	2	2	3		3	3	3	6		

H

26

T 10 11 (11) 9 9 10 (10) 12 13 12 10 10 10 8 7 8 8 6

A 4 4 5 11 11 10 10 10 10 9 8 8 8 6

B 0 sl. 0 0 0 9 9 7 7 5 6

32

T 6 5 6 6 7 8 10 5 5 5 0 2 0 2 1 3

A 5 5 6 7 8 10 5 5 5 0 2 0 2 1 3

B 0 4 5 (0) 0 3 2 1 2 1 2 1 0

38

T 1 1 0 3 3 3 6 5 4 6 4 6 5 3 1

A 0 1 1 (1) 2 2 2 3 3 3 6 5 4 6 5 (0) 5 3 1

B 0 (0) 2 3 0 5 6 (0) 0 5 (0) sl.

44

T 3 1 1 3 1 0 0 2 2 0 0 3 1 2

A 0 2 1 0 1 3 1 1 4 3 2 1 0 4 3 2 2 0 2 3 1 2

B 0 3 3 (3) 4 4 4 4 2 2 0 2 2 1 2

50

T 1 3 1 2 0 0 3 (3) 1 1 0 2 2 3

A 0 3 1 0 3 1 2 1 2 1 3 (1) 2 2 2 3

B 0 3 1 0 3 1 1 2 0 0 0 0 (0) 2 2 3

56

T 3 3 6 (6) 4 4 10 11 (11) 9 9 10 (10) 12 13 12 10 10 10

A 6 3 3 6 5 5 11 11 10 10 10 10 9 10 10 9

B 0 5 6 (0) 0 sl. sl.

62

T 10 8 7 8 8 6 5 6 7 8 9 10 5 5

A 8 7 8 6 6 5 6 7 8 9 10 5 5

B 7 7 7 5 5 0 6 6 6 6 0 4 5 2 3 2 0 3 0

sl. sl. H P P

68

T 3 3 0 1 3 5 3 3 0 1 3 5 4 3

A 2 3 3 0 2 3 2 0 3 0 1 0 2 3 3 0 1 3 5 3 2 4 3

B 1 0 2 3 3 0 2 3 2 0 3 0 1 0 2 3 3 0 1 3 5 3 2 4 3

sl. H P P H sl.

72

T 2 1 0 3 3 1 1 0 0 0 2 3 3 3 0 1

A 1 0 2 1 0 3 0 1 1 0 0 2 3 3 3 0 1

B 4 3 (3) 2 1 1 4 2 1 2 1

sl.

76

T 1 1 0 0 3 1 2 0 1 0 2 1 0 1 0 2 2 0 2 3 2 0 3 0

A 1 1 0 0 3 1 2 0 1 0 2 1 0 1 0 2 2 0 2 3 2 0 3 0

B 3 0 3 0 3 0 (3) 3 0 3 0 2 2 0 2 3 2 0 3 0

H H P P



00

T  
A  
B

H H P P sl. H P P

04

T  
A  
B

H sl.

08

T  
A  
B

12

T  
A  
B

H H P P P P P

16

T  
A  
B

P P H

21

T 3 3 3 6 5 4 6 5 4 6 5 3 1 0 2 3 1 1 1 3 1

A 0 5 6 3 3 0 2 2 0 0 3 1 2 1 3 1

B 0 5 6 (0) 0 5 (0) 5 3 1 0 2 3 1 0 3 1

*sl.*

27

T 1 0 3 0 2 2 0 0 3 1 2 1 3 1 0 3 1 0 3 1

A 3 3 3 2 1 0 4 3 2 0 1 2 1 3 1 0 3 1 0 3 1

B 3 3 3 (3) 4 4 4 2 1 0 3 1 0 3 1 0 3 1

33

T 0 0 3 (3) 1 1 1 0 2 2 3 3 3 6

A 2 2 1 3 (3) 1 1 1 (1) 2 2 2 3 3 3 6

B 1 2 0 0 0 1 1 (0) 2 2 3 0 5 6 (0)

H

39

T 4 4 11 (11) 9 9 10 (10) 12 13 12 10 10 10 10 8 7 8 8 8 6

A 6 6 6 11 11 10 10 10 10 10 10 10 10 8 7 8 8 8 6

B 0 5 5 0 10 10 0 10 9 9 9 9 8 7 7 5 6

45

T 6 5 6 6 7 8 10 5 5 4 6 10 9 11

A 6 5 6 6 7 8 10 5 5 4 6 10 9 11

B 0 5 6 6 7 8 10 5 5 4 6 10 9 11

*sl.*

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature with three lines labeled T, A, and B. The tablature shows fret numbers for each string across four measures. A slide instruction 'sl.' is present under the first measure of the tablature.

Measure	T	A	B
1		10	
2	4	5	0
3	4	5	0
4	4	5	0